

A Graphix Book: Wings Of Fire Graphic Novel

List of fictional gay characters

Difference to the Original“; . ScreenRant. Booker, M. Keith (2010-05-11). *Encyclopedia of Comic Books and Graphic Novels* [2 volumes]: [Two Volumes]. ABC-CLIO

This is a list of gay characters in fiction, i.e. characters that either self-identify as gay or have been identified by outside parties to be gay, becoming part of gay media. Listed characters are either recurring characters, cameos, guest stars, or one-off characters, some of which may be gay icons. This page does not include gay characters in animation, feature films or television.

For fictional characters in other parts of the LGBTQ community, see the lists of trans, bisexual, lesbian, non-binary, pansexual, aromantic, asexual, and intersex characters.

The names are organized alphabetically by surname (i.e. last name), or by single name if the character does not have a surname. If more than two characters are in one entry, the last name of the first character is used.

List of Dragon Award nominees

Illustrative Book Cover“; was first introduced in 2023. * Winner(s) The categories “;Best Comic Book”; and “;Best Graphic Novel”; were combined into a single

This is a list of Dragon Award finalists.

Rayla

Prince: Through The Moon (graphic novel). Graphix (Scholastic), October 2020. ISBN 978-1-3386-5306-9
Wonderstorm: The Art of the Dragon Prince. Dark Horse

Rayla is a fictional character who serves as one of the main protagonists of the Netflix animated fantasy television series *The Dragon Prince*. She is voiced by Paula Burrows.

Rayla is introduced as a prodigy Moonshadow Elf assassin and the protégé of veteran assassin Runaan. Sent on a mission to avenge the death of the king of the dragons, she ultimately joins forces with the human princes Callum and Ezran to deliver the egg of the Dragon Prince back to his mother. Throughout the series, Rayla and Callum develop a romantic relationship.

Captain America

166. Ringenberg, Steve. “;Interview with Mark Gruenwald”;. *Comic Art and Graphix Gallery*. Retrieved March 18, 2023. Tipton, Scott (September 10, 2003).

Captain America is a superhero created by Joe Simon and Jack Kirby who appears in American comic books published by Marvel Comics. The character first appeared in *Captain America Comics* #1, published on December 20, 1940, by Timely Comics, a corporate predecessor to Marvel. Captain America's civilian identity is Steven "Steve" Rogers, a frail man enhanced to the peak of human physical perfection by an experimental "super-soldier serum" after joining the United States Army to aid the country's efforts in World War II. Equipped with an American flag-inspired costume and a virtually indestructible shield, Captain America and his sidekick Bucky Barnes clashed frequently with the villainous Red Skull and other members of the Axis powers. In the war's final days, an accident left Captain America frozen in a state of suspended animation until he was revived in modern times. He resumes his exploits as a costumed hero and becomes the

leader of the superhero team the Avengers, but frequently struggles as a "man out of time" to adjust to the new era.

The character quickly emerged as Timely's most popular and commercially successful wartime creation upon his original publication, though the popularity of superheroes declined in the post-war period and Captain America Comics was discontinued in 1950. The character saw a short-lived revival in 1953 before returning to comics in 1964 and has since remained in continuous publication. Captain America's creation as an explicitly anti-Nazi figure was a deliberately political undertaking: Simon and Kirby were stridently opposed to the actions of Nazi Germany and supporters of U.S. intervention in World War II, with Simon conceiving of the character specifically in response to the American non-interventionism movement. Political messages have subsequently remained a defining feature of Captain America stories, with writers regularly using the character to comment on the state of American society and government.

Having appeared in more than ten thousand stories, Captain America is one of the most popular and recognized Marvel Comics characters, and has been described as an icon of American popular culture. Though Captain America was not the first United States-themed superhero, he would become the most popular and enduring of the many patriotic American superheroes created during World War II. Captain America was the first Marvel character to appear in a medium outside of comic books, in the 1944 serial film Captain America; the character has subsequently appeared in a variety of films and other media, including the Marvel Cinematic Universe, where he was portrayed by actor Chris Evans from the character's first appearance in Captain America: The First Avenger (2011) to his final appearance in Avengers: Endgame (2019).

Bisexual Book Awards

was a finalist for the Award for Anthology and Graphic Novel/Memoir. In 2013, Anything That Loves was a finalist for the Award for Biography and Memoir

The Bisexual Book Awards are an annual literary award program, presented by the Bi Writers Association to honour the year's best works of literature addressing themes of bisexuality. The awards were presented for the first time in 2013.

Awards are presented in 11 categories, where any writer who has addressed bisexual themes in their work may be submitted for consideration regardless of their own sexual orientation. Two special awards are also presented: the Bi Book Publisher Award to the publishing company that has submitted the most books to the awards program that year, and the Bi Writer Award for the best book by an out bisexual writer.

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